

# Rhyme Schemes: Frost and Millay

Name: \_\_\_\_\_

The rhyme scheme of a poem is determined by giving the last word or words a letter. The word in the first line is marked A. All ending words that are the same or rhyme with that one get an A. If the next ending word does not rhyme with A, it is marked with a B. All ending words or sounds that rhyme with that get a B, and so on.

## Example: "Trees" by Joyce Kilmer

## Rhyme Scheme

I think that I shall never <b>see</b>	A
A poem lovely as a <b>tree.</b>	A
A tree whose hungry mouth is <b>prest</b>	B
Against the earth's sweet flowing <b>breast;</b>	B
A tree that looks at God all <b>day,</b>	C
And lifts her leafy arms to <b>pray;</b>	C

The rhyme scheme is AABBC.

## Write the rhyme scheme for each poem below.

### "A Time To Talk" by Robert Frost

When a friend calls to me from the road \_\_\_\_\_

And slows his horse to a meaning walk, \_\_\_\_\_

I don't stand still and look around \_\_\_\_\_

On all the hills I haven't hoed, \_\_\_\_\_

And shout from where I am, What is it? \_\_\_\_\_

No, not as there is a time to talk. \_\_\_\_\_

I thrust my hoe in the mellow ground, \_\_\_\_\_

Blade-end up and five feet tall, \_\_\_\_\_

And plod: I go up to the stone wall \_\_\_\_\_

For a friendly visit. \_\_\_\_\_

### "Ashes of Life" by Edna St. Vincent Millay

Love has gone and left me and the days are all alike; \_\_\_\_\_

Eat I must, and sleep I will,—and would that night were here! \_\_\_\_\_

But ah!—to lie awake and hear the slow hours strike! \_\_\_\_\_

Would that it were day again!—with twilight near! \_\_\_\_\_

Love has gone and left me and I don't know what to do; \_\_\_\_\_

This or that or what you will is all the same to me; \_\_\_\_\_

But all the things that I begin I leave before I'm through,— \_\_\_\_\_

There's little use in anything as far as I can see. \_\_\_\_\_

Love has gone and left me,—and the neighbors knock and borrow, \_\_\_\_\_

And life goes on forever like the gnawing of a mouse,— \_\_\_\_\_

And to-morrow and to-morrow and to-morrow and to-morrow \_\_\_\_\_

There's this little street and this little house. \_\_\_\_\_

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And slows his horse to a meaning walk,	<u>  <b>B</b>  </u>
I don't stand still and look around	<u>  <b>C</b>  </u>
On all the hills I haven't hoed,	<u>  <b>A</b>  </u>
And shout from where I am, What is it?	<u>  <b>D</b>  </u>
No, not as there is a time to talk.	<u>  <b>B</b>  </u>
I thrust my hoe in the mellow ground,	<u>  <b>C</b>  </u>
Blade-end up and five feet tall,	<u>  <b>E</b>  </u>
And plod: I go up to the stone wall	<u>  <b>E</b>  </u>
For a friendly visit.	<u>  <b>D</b>  </u>

### "Ashes of Life" by Edna St. Vincent Millay

Love has gone and left me and the days are all alike;	<u>  <b>A</b>  </u>
Eat I must, and sleep I will,—and would that night were here!	<u>  <b>B</b>  </u>
But ah!—to lie awake and hear the slow hours strike!	<u>  <b>A</b>  </u>
Would that it were day again!—with twilight near!	<u>  <b>B</b>  </u>
Love has gone and left me and I don't know what to do;	<u>  <b>C</b>  </u>
This or that or what you will is all the same to me;	<u>  <b>D</b>  </u>
But all the things that I begin I leave before I'm through,—	<u>  <b>C</b>  </u>
There's little use in anything as far as I can see.	<u>  <b>D</b>  </u>
Love has gone and left me,—and the neighbors knock and borrow,	<u>  <b>E</b>  </u>
And life goes on forever like the gnawing of a mouse,—	<u>  <b>F</b>  </u>
And to-morrow and to-morrow and to-morrow and to-morrow	<u>  <b>E</b>  </u>
There's this little street and this little house.	<u>  <b>F</b>  </u>