

The Lost World

by Sir Arthur Conan Doyle

Sir Arthur Conan Doyle is most famous for creating the fictional detective, Sherlock Holmes. He also wrote novels such as his 1912 adventure book The Lost World. In it, the narrator is Edward Malone, a reporter who is traveling with scientists in South America. They have discovered an area filled with strange creatures including dinosaurs. In this passage Malone is in a forest where he finds himself being hunted.

Chapter XII: It was Dreadful in the Forest

All was quiet as in a dream landscape. Silver clearings and the black patches of the bushes—nothing else could I see. Then from out of the silence, imminent and threatening, there came once more that low, throaty croaking, far louder and closer than before. There could no longer be a doubt. Something was on my trail, and was closing in upon me every minute.

I stood like a man paralyzed, still staring at the ground which I had traversed. Then suddenly I saw it. There was movement among the bushes at the far end of the clearing which I had just traversed. A great dark shadow disengaged itself and hopped out into the clear moonlight. I say “hopped” advisedly, for the beast moved like a kangaroo, springing along in an erect position upon its powerful hind legs, while its front ones were held bent in front of it. It was of enormous size and power, like an erect elephant, but its movements, in spite of its bulk, were exceedingly alert. For a moment, as I saw its shape, I hoped that it was an iguanodon, which I knew to be harmless, but, ignorant as I was, I soon saw that this was a very different creature. Instead of the gentle, deer-shaped head of the great three-toed leaf-eater, this beast had a broad, squat, toad-like face like that which had alarmed us in our camp. His ferocious cry and the horrible energy of his pursuit both assured me that this was surely one of the great flesh-eating dinosaurs, the most terrible beasts which have ever walked this earth.



As the huge brute loped along it dropped forward upon its fore-paws and brought its nose to the ground every twenty yards or so. It was smelling out my trail. Sometimes, for an instant, it was at fault. Then it would catch it up again and come bounding swiftly along the path I had taken.

Even now when I think of that nightmare the sweat breaks out upon my brow. What could I do? My useless fowling-piece was in my hand. What help could I get from that? I looked desperately round for some rock or tree, but I was in a bushy jungle with nothing higher than a sapling within sight, while I knew that the creature behind me could tear down an ordinary tree as though it were a reed. My only possible chance lay in flight. I could not move swiftly over the rough, broken ground, but as I looked round me in despair I saw a well-marked, hard-beaten path which ran across in front of me. We had seen several of the sort, the runs of various wild beasts, during our expeditions. Along this I could perhaps hold my own, for I was a fast runner, and in excellent condition. Flinging away my useless gun, I set myself to do such a half-mile as I have never done before or since. My limbs ached, my chest heaved, I felt that my throat would burst for want of air, and yet with that horror behind me I ran and I ran and ran. At last I paused, hardly able to move. For a moment I thought that I had thrown him off. The path lay still behind me. And then suddenly, with a crashing and a rending, a thudding of giant feet and a panting of monster lungs the beast was upon me once more. He was at my very heels. I was lost.

Name: _____

Supporting the Main Idea: The Lost World

For the main idea listed in the rectangle, write three examples from the text that support the main idea.

Edward thought the dinosaur
was hunting him.

Name: _____

THE LOST WORLD

The selection is from the point of view of the newspaper reporter, Edward Malone, who is being hunted by a dinosaur in the forest. Now it's time to switch narrators. Write the same scene but this time with the dinosaur as the narrator and from its point of view. Why is it chasing Edward? What is it thinking as it chases him?

[illegible]

Name: _____

The Lost World: Do You Understand?

I. Making Inferences

Below are sentence and phrases from *The Lost World*. What do they below tell you about the events in the story? Circle the letter of the best answer.

1. "It was smelling out my trail."
A. The dinosaur was scared. B. The dinosaur was bored.
C. The dinosaur wanted to find Edward. D. The dinosaur was dumb.
2. "Even now when I think of that nightmare the sweat breaks out upon my brow."
A. He's still tired from running. B. It was all a dream.
C. He's hot. D. It was a frightening experience.
3. "I looked desperately round for some rock or tree, but I was in a bushy jungle with nothing higher than a sapling..."
A. He wanted to throw something at the dinosaur. B. There was no place to hide.
C. He wanted to build a house. D. It was time to start a fire.
4. "...I knew that the creature behind me could tear down an ordinary tree as though it were a reed."
A. The dinosaur was strong enough to pull down a tree. B. The dinosaur was smart.
C. The dinosaur could chop wood. D. The trees in the jungle were weak.

II. Order of Events

Put the following events in the passage in the order they happened. Mark the first event with a 1, the second with a 2 and so on.

- | | |
|--|---|
| A. _____ The dinosaur finds Edward on the path. | C. _____ Edward thinks he escaped the dinosaur. |
| B. _____ The dinosaur starts following Edward's smell. | D. _____ Edward runs. |

Name: _____

Vocabulary in The Lost World

I. Metaphors and Similes

Below are quotations from the passage from "The Lost World." For each one, decide if it is a metaphor or a simile. Write an "M" in the blank if it is a metaphor and an "S" in the blank if it is a simile. Then on the line below each one, rewrite the sentence or phrase without using a metaphor or simile.

1. _____ "All was quiet as in a dream landscape."

2. _____ "Silver clearings..."

3. _____ "I stood like a man paralyzed..."

4. _____ "It was of enormous size and power, like an erect elephant..."

II. Context: Discover the Meaning

Below are phrases from the passage. Use the context to discover its meaning of meaning of the underlined phrase. Circle the letter of the correct meaning.

1. "...at the far end of the clearing which I had just traversed..."

A. I had just avoided B. I had just crossed C. I had just looked at D. I had just explored

2. "It was smelling out my trail. Sometimes, for an instant, it was at fault."

A. it looked away B. it was lucky C. it was correct D. it was mistaken

3. "As the huge brute loped along..."

A. big monster ran B. big lizard walked C. scary lizard crept D. large beast circled

4. "My limbs ached, my chest heaved..."

A. I was breathing easily. B. my arms hurt C. my chest stuck out D. I was breathing hard.

5. "And then suddenly, with a crashing and a rending..."

A. a thundering B. a booming C. a tearing D. a rush

Name: _____



Secret Word

Write the answers to each clue in the spaces. The circled letters will spell a secret word.

Clues

1. First name of Malone, the narrator. _ _ _ _ _
2. Malone traveled with these people. _ _ _ _ _ _ _
3. Chase something for food or as a sport _ _ _
4. Go across an unknown land _ _ _ _ _ _
5. Opposite of found _ _ _
6. Continent: South _____ _ _ _ _ _
7. Move very quickly as in a race _ _
8. Planet, such as Earth _ _ _ _
9. Area of thick trees _ _ _ _ _

Secret Word:

Name: _____ **KEY**

Supporting the Main Idea: The Lost World

For the main idea listed in the rectangle, write three examples from the text that support the main idea.

Edward thought the dinosaur
was hunting him.

Example of correct answers:

**"Something was on my trail,
and was closing in upon
me every minute."**

**"It was smelling
out my trail."**

**"He was at my
very heels. I was lost."**

Name: _____ **KEY**

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Student's ansewrs will vary.

[illegible]

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A. 4 The dinosaur finds Edward on the path.

C. 3 Edward thinks he escaped the dinosaur.

B. 1 The dinosaur starts following Edward's smell.

D. 2 Edward runs.

Name: _____ **KEY**

Vocabulary in The Lost World

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Examples of correct rewrites

1. S "All was quiet as in a dream landscape."

The landscape was very quiet

2. M "Silver clearings..."

The brightly lit clearings

3. S "I stood like a man paralyzed..."

I stood very still...

4. S "It was of enormous size and power, like an erect elephant..."

It was a big and powerful animal...

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E X P L **O** R E

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A M E R I C A

7. Move very quickly as in a race

R **U** N

8. Planet, such as Earth

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9. Area of thick trees

F O R E **S** T

Secret Word:

D **I** **N** **O** **S** **A** **U** **R** **S**